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PARTIAL CONTENTS

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Chart of Disabling Blows ...
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THE CURSE OF THE MIST-THINGS



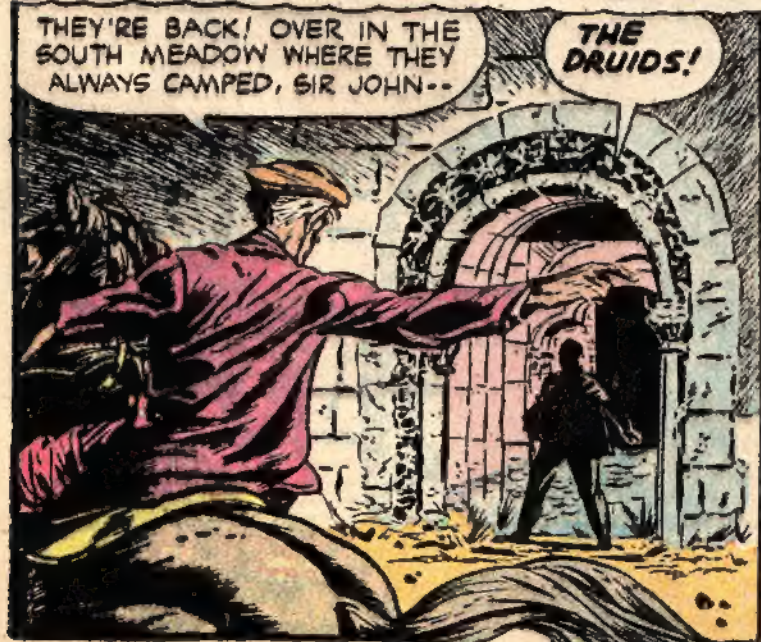
TO BELFAST MANOR, THEY CAME...CREAKING
ACROSS THE MOORS...ROLLING OUT OF
THE MISTS AND THE DARK...TO COLLECT
THEIR VENGEANCE-PRICE!

JOHNNY BELL

THE MANOR'S OWNER HAD BEEN WARNED...

THEY'RE BACK! OVER IN THE
SOUTH MEADOW WHERE THEY
ALWAYS CAMPED, SIR JOHN--

THE
DRUIDS!



STRANGE MIGRANTS...CREATURES OF ANOTHER
WORLD, SOME SAID.

SHALL I ROUND UP SOME OF THE MEN,
SIR?

NO...NO, PARKING.
IT WOULD DO NO
GOOD.



SIR JOHN COULD HEAR THE SKIRL OF THEIR MUSIC...AND, FOR HIM, IT CONJURED UP THE IMAGE OF THEIR CAMP...

...THEIR DANCING THAT HE REMEMBERED SO WELL...



HE WAS TREMBLING...HIS FEAR WAS NOT FOR HIMSELF... BUT FOR HIS DAUGHTER...

BEFORE THE STARTLED GAZE OF HER FIANCE HE SNATCHED HER UP...



BUT SIR JOHN IGNORED HER PROTESTS...RACED THE STAIRS AND THRUST HER INTO HER ROOM...

AND AS THE LOCK CLICKED, HE PLEADED...



I'VE LIVED WITH THIS TERROR SO LONG. IT WAS TWENTY YEARS AGO WHEN THE DRUIDS CAME. WITH A FEW OTHERS, I RODE DOWN TO THEIR CAMP...



"THERE WAS MUSIC AND DANCING... I SCARCELY HEARD THOSE OTHERS' COMMENTS!"

LOOK AT HIM! HE HAS EYES ONLY FOR THE YOUNG LOVELY THERE!



"SHE HAD EYES ONLY FOR ME, TOO, TONY... HER BEAUTY SEEMED TO HOLD ME IN A SPELL..."



"BUT FOOTSTEPS AT MY HEEL... AND A ROAR OF ANGER SHATTERED IT..."



SHE IS NOT FOR YOU! YOU SHALL NOT HAVE HER!

"HE HAD A WHIP, TONY, BUT I HAD A GUN. I USED IT!"



WE'LL SEE ABOUT THAT, BLIGHTER! THERE-- THERE!

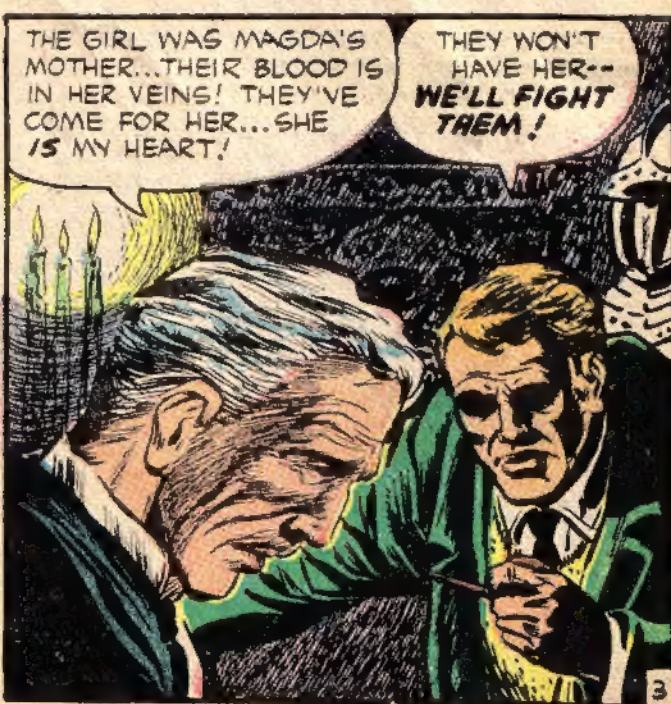
"AS I RODE OFF WITH HER, I HEARD HIS CURSE, JUST AS I'VE HEARD ITS ECHOES EVER SINCE..."



YOU WILL PAY FOR MY BLOOD, ENGLISHMAN! YOU WILL PAY FOR IT -- WITH YOUR HEART!

THE GIRL WAS MAGDA'S MOTHER... THEIR BLOOD IS IN HER VEINS! THEY'VE COME FOR HER... SHE IS MY HEART!

THEY WON'T HAVE HER-- WE'LL FIGHT THEM!

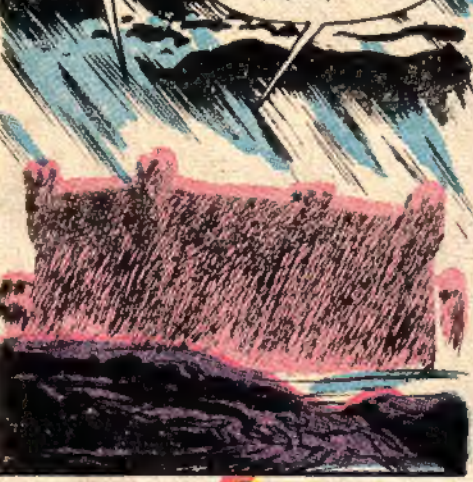


SOON THE DRUID CAMP WOULD BREAK AND THEIR WAGONS WOULD ROLL AGAIN. THE ROAD WOULD BRING THEM PAST THE CASTLE WHERE GUYS WAITED...



...AND WATCHERS WHISPERED...

IT'S A NIGHTMARE, SIR JOHN--ALL OF IT! NO...IT'S REAL ENOUGH! HARK...CAN HEAR THEIR WAGONS NOW!



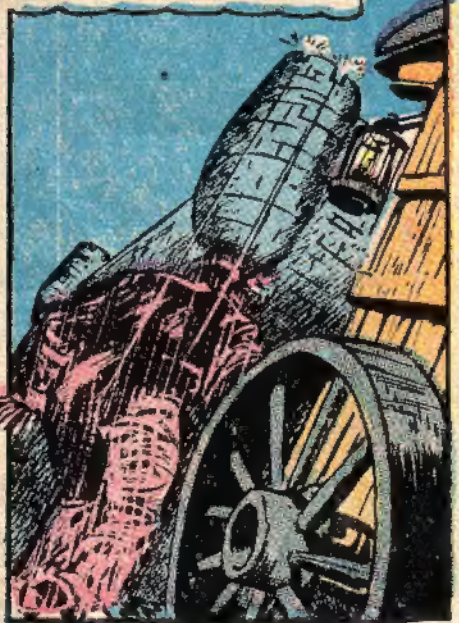
THE CREAK OF THE WHEELS WAS EERIE, DIRG-LIKE! AND AT LAST THE CARAVAN LOOMED IN SIGHT



SHADOWS DROPPED STIFFLY FROM THE WAGONS AS SIR JOHN CALLED...



BUT ON THEY CAME, AS BULLETS BLASTED...



...AND PASSED HARMLESSLY THROUGH THEIR MISTY FORMS!



CREATURES FROM ANOTHER WORLD, SOME SAID--SIR JOHN AND TONY KNEW IT!

SPIRIT-THINGS! --GHOSTS! LOOK--THEY'RE CHANGING.



AN UNHOLY TRANSFORMATION: THEY WERE CREATURES OF THE FLESH ONCE MORE, WHEN--



AND FROM ATOP THE WAGONS, MAD MUSIC RINGS!

ITS WILD NOTES WAFT TO THE CHAMBER ABOVE WHERE MAGDA SUDDENLY WHIRLS...



A CALL OF BLOOD TO BLOOD, AND SHE CLIMBS DOWN TO ANSWER IT--



SHE MOVES AS IF ENTRANCED, AND BELOW THE DRUIDS WAIT...

COME, CHILD...
YOU ARE ONE
OF US!

WE'VE COME TO
TAKE YOU HOME!



A FLOOD OF AGONY SWEPT OVER SIR JOHN AS HE SAW IT!

MAGDA! MAGDA--
WAIT--WAIT!

COME ON--
AFTER
HER!



BUT THE WAGONS WERE GAINING SPEED. THE BRIARS AND BRUSH TORE AT THEM, UNTIL FINALLY...

IT'S NO USE,
SIR JOHN--
SHE...SHE'S
GONE!

MAGDA!



AND THE HEART OF THE KILLER, LORD OF BELFAST MANOR, WENT WITH THE DRUID CARAVAN AS IT VANISHED INTO THE MISTS!



THE
END

the FACE in the SHROUD

EACH NIGHT JIM COBURN AND HIS WIFE RETIRED TO THEIR LIBRARY TO ATTUNE THEIR THOUGHTS WITH THE 'INFINITE'—PEOPLED, THEY BELIEVED, WITH THE BODILESS SPIRITS OF THE DEAD.

BANG

BAM

EACH NIGHT THEY PRACTICED THIS STRANGE AND EERIE CRAFT AS A HOBBY; AND TONIGHT, AS A PALE GHOST-LIGHT GLEAMED DOWN UPON THEM, THEIR TRANCE SANK DEEP INTO THE VAST BLACK OCEAN OF THE UNKNOWN...

BENJILIS & ABEL

THE COOL NIGHT BREEZE FROM OUTSIDE AROUSED JIM COBURN WITH A START...

IT GLIDED, ALMOST FLOATED, CLOSER TO COBURN...

THERE WAS A SHARP CRACKING SOUND, THEN HELEN HEARD JIM'S SCREAM...

WAKE UP, HELEN! SOMETHING THERE AT THE TERRACE DOORS... I-I SEE IT...

TONIGHT YOU HAVE CROSSED THE BORDER OF THE GREAT BEYOND; TONIGHT YOU COME BACK WITH ME, JIM COBURN...

NO, NO! SEND IT BACK, HELEN, SEND IT BACK...AAAGGHH!



IT WAS MORNING WHEN SHE FOUND HER HUSBAND, JIM, DEAD ON THE LIBRARY FLOOR. LATER, THE OLD MANSION WAS ALIVE WITH POLICE-MEN...



AND LIEUTENANT-DETECTIVE DOGAN QUIZZED HER RELENTLESSLY...



ASIDE FROM THIS GHOST POPPYCOCK, MRS. COBURN--YOUR HUSBAND WAS KILLED WITH HIS OWN GUN. YOU DO IT?

I... I WAS IN A TRANCE, I TELL YOU...



THE LAST THING I CAN RECALL WAS JIM'S VOICE, SCREAMING FOR ME TO SEND IT BACK... THAT'S ALL I KNOW, LIEUTENANT--BELIEVE ME!

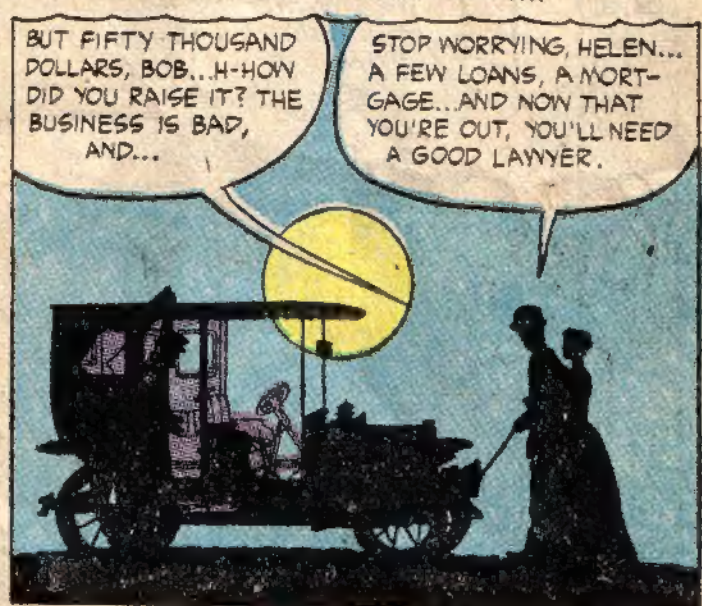
THREE DAYS LATER, A MATRON RELEASED HER FROM HER CELL...



TH-THEY'RE LETTING ME GO?

YEAH, ON A FIFTY-THOUSAND DOLLAR BAIL, DEARIE!

THEN, SHE WAS BEING HELPED INTO A CAB BY HER LATE HUSBAND'S PARTNER, BOB HIGGINS..



BUT FIFTY THOUSAND DOLLARS, BOB... H-HOW DID YOU RAISE IT? THE BUSINESS IS BAD, AND...

STOP WORRYING, HELEN... A FEW LOANS, A MORTGAGE... AND NOW THAT YOU'RE OUT, YOU'LL NEED A GOOD LAWYER.

LAWYER--YES, SHE WOULD NEED ONE BADLY. RIGHT NOW THE D.A.'S CASE WAS PILING UP AGAINST HER...



BUT HOW SHALL I EVER REPAY YOU? JIM LEFT ME NOTHING ASIDE FROM HIS INTEREST IN THE BUSINESS, AND...

LOOK, YOU'VE GOT TO STOP THINKING ABOUT MONEY AND ABOUT GHOSTS! YOU NEED A SOLID DEFENSE IN COURT!

YOUR LIFE'S AT STAKE, HELEN! BUT, IF YOUR PRIDE'S SHOWING ABOUT REPAYING ME, JIM'S SHARE OF THE BUSINESS WILL TAKE CARE OF A SMALL PART OF IT! YOU CAN SIGN IT OVER TO ME...



ARRIVING AT THE OLD MANSION THAT EVENING, HELEN WAVED GOODBYE...



THANK YOU FOR EVERYTHING, BOB--ABOUT SIGNING, I-ILL HAVE TO THINK IT OVER!

GOOD ENOUGH! I'LL CALL YOU TOMORROW MORNING AND IF YOU'VE REACHED A DECISION, WE'LL MEET IN THE OFFICE!

HE GAVE A LOT OF THOUGHT TO ALL THAT HAD HAPPENED. AND THAT SAME NIGHT, SHE WENT TO THE STUDY. ONCE AGAIN, THE GHOSTLY GLOBE SHONE, AND HELEN COBURN SAT VERY STILL AND QUIET...



SHE WAS DEEP IN A TRANCE, REACHING FOR THAT DARK WORLD BEYOND MAN'S KNOWLEDGE...



THEN, SUDDENLY, SHE COULD FEEL THE PRESENCE OF SOMETHING CLOSE IN THE OLD LIBRARY WITH HER.



BUT WHAT HAPPENED TO YOU? WHY DID YOU LEAVE ME? OH, JIM... THE CRYSTAL BALL--LOOK INTO IT...IT WILL TELL YOU EVERYTHING...



HYPNOTICALLY HER EYES OPENED AND SHE STARED AT THE FADING CLOUDINESS IN THE CRYSTAL BALL... A FIGURE... THE FIGURE OF A GHOST...



YES, HELEN I TOO THOUGHT AT FIRST IT WAS A GHOST... BUT KEEP LOOKING CLOSELY...!



IF YOU'LL FOLLOW MY INSTRUCTIONS CAREFULLY, YOU'LL FIND OUT WHY...

IT WAS WELL AFTER MID-NIGHT WHEN SHE REACHED HER HUSBAND'S OFFICE...



SHE USED THE STAIRS TO THE NINTH FLOOR, COBURN'S KEY LET HER INTO THE OUTER OFFICE...



JIM'S GHOST WAS RIGHT, IT SAID I'D FIND HIM HERE. HE'S READJUSTING THE LEDGERS...

HIGGINS HAD HEARD THE SOFT FOOT-STEP BEHIND HIM...BUT WHEN HE TURNED, A ROUND BLACK HOLE POINTED HIS WAY...



THE POLICE OUGHT TO BE INTERESTED IN WHAT YOU'VE DONE TO THOSE BOOKS, BOB! I'LL TAKE THEM!

HE COULD SENSE THE HOT EXCITEMENT IN HER VOICE...



VERY CLEVER, BOB-- KNOWING OUR HOBBY, AS YOU DO; USING IT TO FRAME ME FOR JIM'S MURDER...

NOW WAIT, HELEN... YOU'VE GOT THIS ALL WRONG...

HIS ARM SHOT OUT, AND SENT HER REELING BACK SUDDENLY...



WHAT? I... NO ...MY GUN...

MINE NOW, AND I THINK YOU'RE RIGHT ABOUT THE POLICE BEING INTERESTED IN THOSE BOOKS, MY DEAR!

IT WAS ALL HAPPENING TOO QUICKLY, FOR HER TO MAKE SENSE OF IT...

BETTER GET RIGHT OVER HERE, LIEUTENANT HIGGINS... SOMETHING CONCERNING JIM COBURN'S MURDER I THINK'LL INTEREST YOU...

HIS VOICE WAS A HARSH GLOATING RASP...

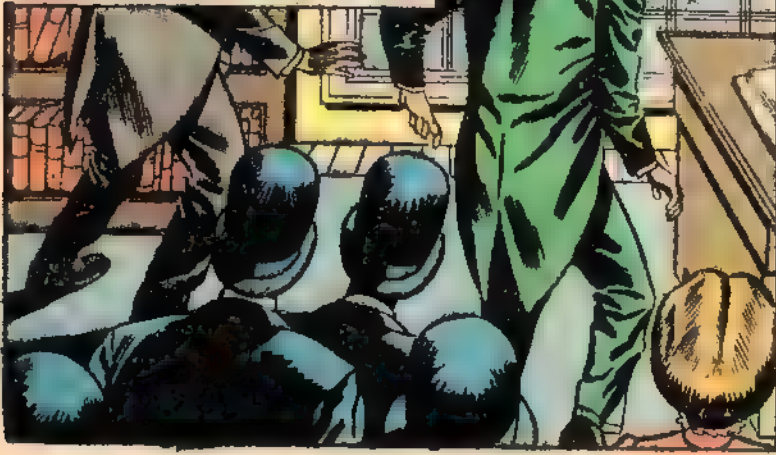
YES, THEY'LL BE INTERESTED THAT I CAUGHT YOU FIXING THE BOOKS...YOU'VE BEEN THE SUSPECT FROM THE BEGINNING, AND...SAY, WHAT'S THAT SHADOW MOVING THERE...



IT WAS A SHADOW OF LIGHT
AND DARK; A SHADOW OF WRATH,
THAT SPOKE LIKE A COOL BREEZE
BLOWING

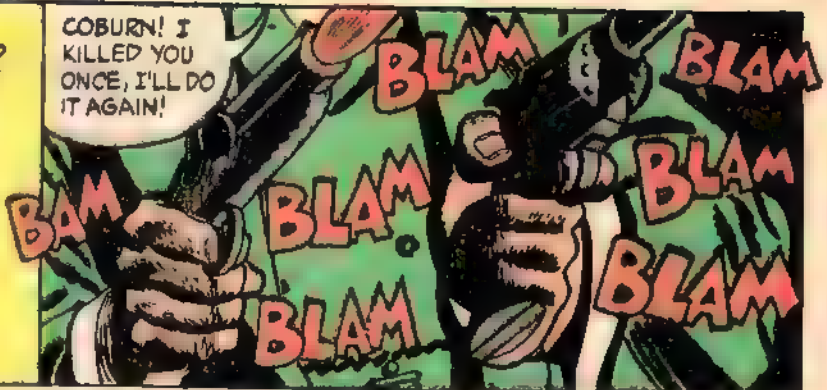


NOW THE BLABBERING VOICE OF
HIGGINS...



AGAIN AND
AGAIN THE
GUNS IN
HIGGINS'
HANDS
BLAZED
AT
THE
CLOUDY
SHAPE...

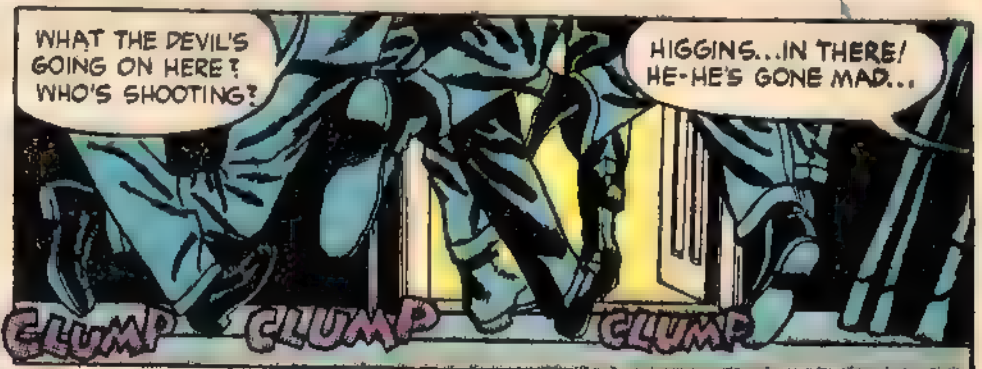
COBURN! I
KILLED YOU
ONCE, I'LL DO
IT AGAIN!



THE POUNDING OF FOOTSTEPS, THEN; DETECTIVE DOGAN'S VOICE RINGING
LOUDLY...

WHAT THE DEVIL'S
GOING ON HERE?
WHO'S SHOOTING?

HIGGINS...IN THERE!
HE-HE'S GONE MAD...



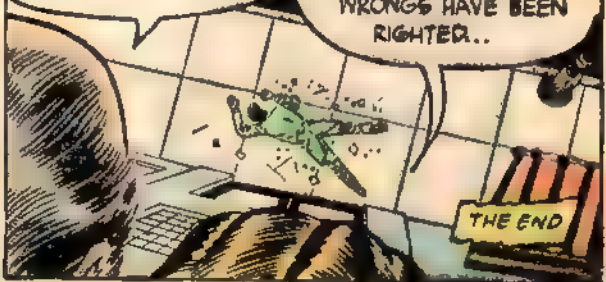
BUT IT WAS THERE,
PEERING IN AT HIM
THROUGH THE WINDOW;
IT WAS LAUGHING WITH
A HIGH WHISTLING
SOUND...

BEFORE THE STARTLED POLICE COULD GRAB
HIM, HIGGINS HURLED HIMSELF AT THE
WINDOW...



STRANGEST CASE I'VE
EVER HAD! WHAT D'D YOU
SUPPOSE MADE HIM
CONFESS; MADE HIM
JUMP OUT THE WINDOW,
MRS. COBURN?

I IMAGINE EVERYONE
HAS A GHOST, LIEU-
TENANT...IN HIS CON-
SCIENCE; MADE HIM
JUMP OUT THE WINDOW,
REST UNTIL THE
WRONGS HAVE BEEN
RIGHTED...



DEATH DIMMED THE FOOTLIGHTS LONG AGO. HIS BODY MOULDERED IN THE GRAVE. BUT FATE GAVE HIM TOP BILLING NOW--

RETURN ENGAGEMENT

HE ALWAYS SAID HE'D BE BACK. HE SAID IT ON HIS DEATH-BED, TEN YEARS AGO-- TONIGHT! THE VOW WAS HALF FORGOTTEN NOW. THE MAJESTIC, SCENE OF HIS GREATEST TRIUMPHS, HAD GONE TO SEED...



BILL DISCOUNT

...AND THEN THAT NOTICE CAME!

MAJESTIC THEATRE
-PRESENTS
THE GREAT ZUCARDO
AND HIS
MARIONETTES!
ONE PERFORMANCE
ONLY!

IT CAME TO MAE EASTON WHO'D BEEN MARRIED TO ZUCARDO SHE PALED AND TREMBLED... SCREECHED TO HER CURRENT HUSBAND...

THAT OLD FOOL WILLIE-- IT'S HIS WORK! COME ON, BERT--WE'RE GOING DOWN TO THE MAJESTIC!



SOME SAID THAT WILLIE, THE OLD THEATRE'S CARE-TAKER, WASN'T QUITE RIGHT. HE TALKED TO HIM-SELF...SAW THINGS NO ONE ELSE SAW HE WAS BUSY NOW.

IT ISN'T THAT HE'D COMPLAIN, BUT WE MUST HAVE EVERYTHING IN APPLE-PIE ORDER WHEN MISTER ZUCARDO GETS BACK...



NOW DON'T YOU FRET, LITTLE ONES... HE JUST STEPPED OUT TO GET NEW OPERATING WIRES FOR YOU... HE'LL BE RIGHT HERE!



OH, IT WILL BE A LOVELY NIGHT--A GREAT SUCCESS! THERE WON'T BE A SINGLE EMPTY SEAT. LISTEN TO THE HOUSE OUT THERE!

YES, WILLIE COULD SEE THEM FILING INTO THE MAJESTIC OF LONG AGO. AND HE COULD HEAR THEIR GHOSTLY VOICES...

PROGRAM...SOUVERNIR PROGRAM! COMPLETE DETAILS OF MISTER ZUCARDO'S CAREER! PROGRAM?

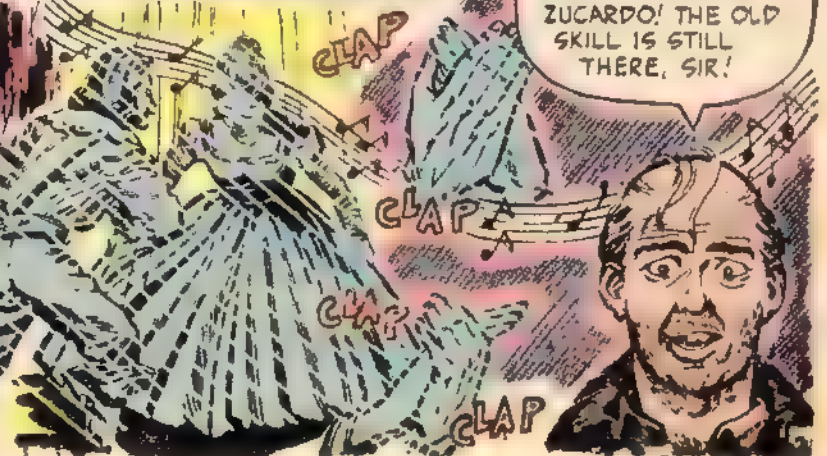


CURTAIN IN TWO MINUTES. IT'S RISING NOW. FROM THE ORCHESTRA, THE STRAINS OF ZUCARDO'S THEME... BUT... WAIT!



LOOK, WILLIE... HE JUST MADE THE CURTAIN. THERE THEY GO, THE BALL-ROOM NUMBER... HIS FAVORITE OPENER!

LISTEN TO THEM OUT THERE! THEY LOVE IT, MISTER ZUCARDO! THE OLD SKILL IS STILL THERE, SIR!

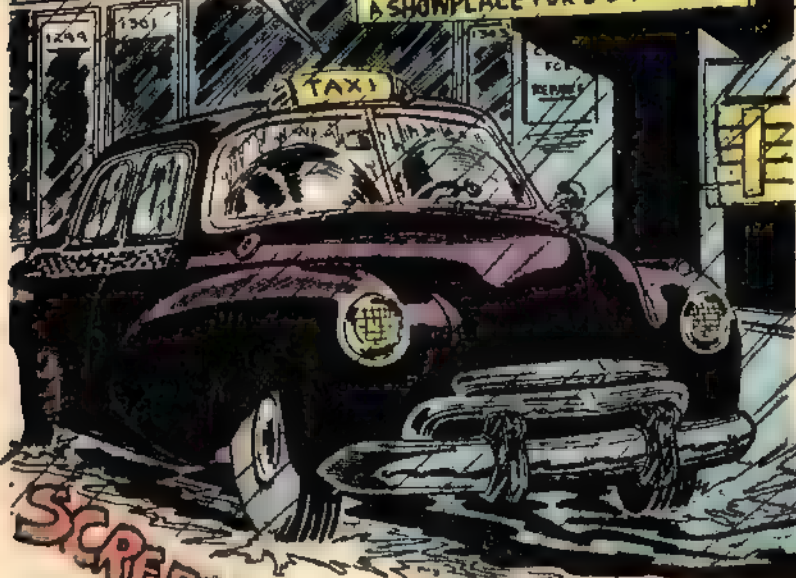


DEATH'S SHADOW ACROSS THE PIT... UN-INVITED GUEST OR STAR PERFORMER?

ON THE RAIN-SWEPT NIGHT OUTSIDE, A TAXI SCREECHED TO A HALT, AND ITS DRIVER PROTESTED...

LADY, I TELL YOU, THE PLACE HASN'T BEEN USED IN YEARS!

ON COMPLETION OF REPAIRS THE MAJESTIC WILL REOPEN AS A SHOWPLACE FOR 3-D FILMS!

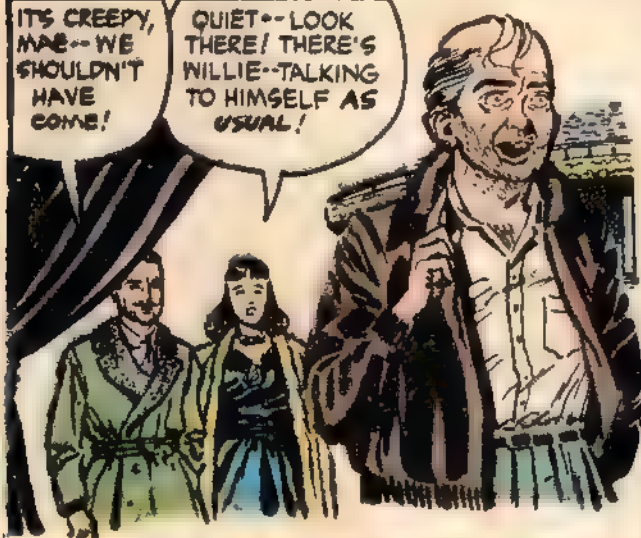


SCREEEEEEEECH!

BERT DIDN'T LIKE IT--THE DUST AND EMPTINESS AND GLOOM...

IT'S CREEPY, MAE--WE SHOULDN'T HAVE COME!

QUIET--LOOK THERE! THERE'S WILLIE--TALKING TO HIMSELF AS USUAL!



AND THEN SHE SAW IT--

THAT ONE... WHERE DID IT COME FROM? IT'S AN IMAGE OF ME!



SHUT UP, YOU FOOL--I KNOW ALL THAT! I STARTED HERE! COME ON, BERT!



NO ONE? THE BERT WATCHER CHUCKLES SILENTLY AS SHE RANTS...

I'LL HAVE YOU COMMITTED, WILLIE! WHAT ARE YOU DOING WITH HIS OLD MARIONETTES--WHERE DID YOU GET THEM?

MISS EATON! DID YOU SEE IT--HE WAS WONDERFUL!

YOU IDIOT! YOU'RE SEEING THINGS AGAIN! THERE'S NO ONE HERE!



SHE SEIZED IT TO HURL, BUT THEN--

OOOH! BERT, HELP ME!



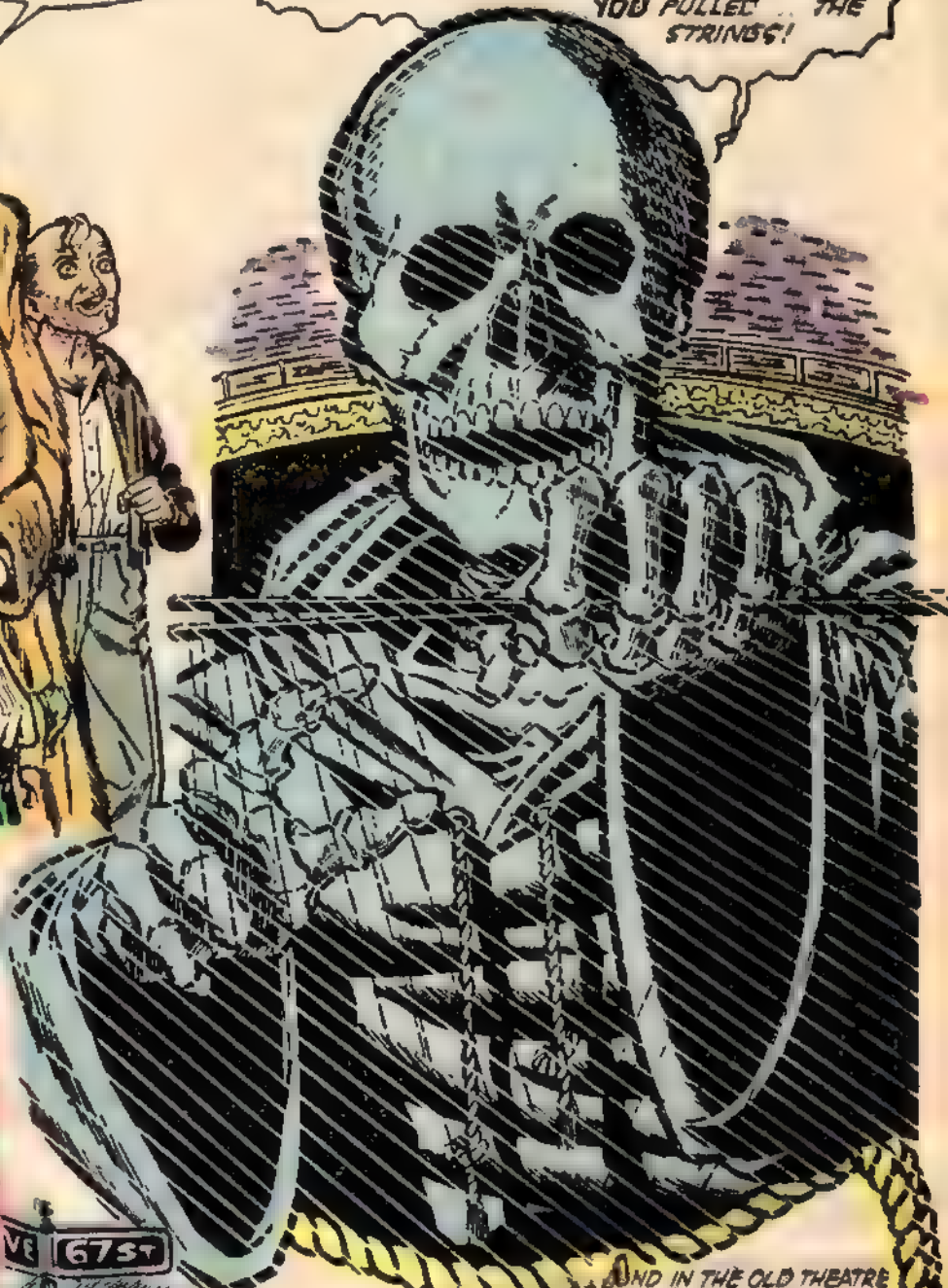
FOR, SUDDENLY--A STAB OF SEARING PAIN!

A DARK WIND BLEW AS SHE REELED AND SCREAMED...

IT WAS NO FIGMENT OF WILLIE'S MIND THAT ECHOED HER WAIL... ZUCARDO, THE GREAT... MASTER OF THE MARIONETTES...

I CAN'T LET GO OF IT--THE POISONED BARB!

YES, THE POISONED BARB! REMEMBER IT, MAE? TEN YEARS AGO YOU PLANTED IT IN THE DOLL, REMEMBER, MAE? I DANCED WHEN YOU PULLED THE STRINGS!



WE WAS GONE THEN, AND MAE GASPED AS SHE LURCHED DOWN THE AISLE...

THE POISON... IT ACTS IN MINUTES, BERT--SAVE ME!



VE 67ST

BUT IT WAS TOO LATE...

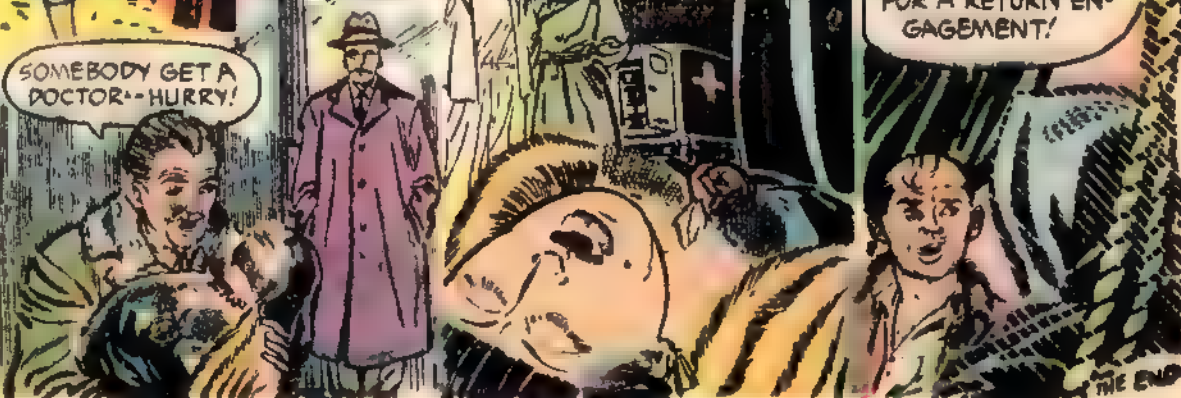
DEAD, BUT I DON'T UNDERSTAND IT. THERE'S NO TRACE OF POISON-- ONLY A SCRATCH!

AND IN THE OLD THEATRE WILLIE PUT AWAY THE MARIONETTES...

A FINE PERFORMANCE, MISTER ZUCARDO. AND THEY THOUGHT YOU WOULDN'T BE BACK FOR A RETURN ENGAGEMENT!

SOMEBODY GET A DOCTOR--HURRY!

MAE EASTON, WHO BOUGHT FAME WITH BLOOD-MONEY, COLLAPSED AS SHE LEFT THE MAJESTIC FOR THE LAST TIME...



THE END



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STAMP PAGE

by *SIDNEY M. ELIAS*



Record and Winged Letter

FONOPOST

DOWN in the Argentine Republic a radical system of communications has been inaugurated which may have a bearing on what we may expect in the future.

This new system is a blessing to the lazy person who hates to write a letter and to lovers who wish to express their emotions with emphasis. It consists of a phonograph service whereby a person can transmit his message in his actual voice on a flexible wax record and have it delivered to the addressee by the post office.

In conjunction with this service, a special set of three Fonopostal stamps have been issued which prepaid the cost of recording the message and delivery. On the 1.18-peso stamp the design depicted a bird carrying a phonograph record. The 1.32-peso stamp showed a composite picture of the head of Liberty, the Argentine coat of arms, and a phonograph record in the background. An artist's conception of a winged letter and record appeared on the 1.50-peso stamp.

This Fonopost issue appeared in 1939, one year before the 100th anniversary of the first postage stamp. In comparison to the postal system of 1840, the new service is a radical advance in the methods of communications.

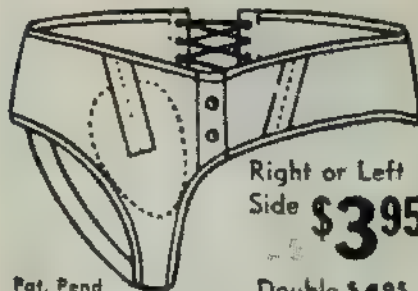
It is my opinion that for several good reasons the Fonopost will take a long time before it is universally adopted. In the first place, special recording machines will have to be set up in post offices throughout the country and by the same token, reproduction machines or phonographs must be in the addressee's possession or the records will be useless.

RUPTURE-EASER

(A PIPER BRACE PRODUCT)

For MEN, WOMEN and CHILDREN

AMAZING COMFORT—NO SPECIAL FITTING



Right or Left Side **\$3.95**

Pat. Pend

Double **\$4.95**



A strong, form fitting washable support designed to give you relief and

comfort. Adjustable back-lacing and adjustable leg strap. Snaps up in front. Soft flat grain pad—no steel or leather bands. Unexcelled for comfort, invisible under light clothing. Washable. Also used as after operation support.

- **THE MOST EFFECTIVE HERNIA SUPPORT.**
Thousands of people who have tried old fashioned, expensive devices turn to Rupture-Easer for new comfort
- **RUPTURE-EASER IS SANITARY.**
Can be washed without harm to fabric—you never offend when you wear Rupture-Easer
- **NO FITTING REQUIRED.**
Just measure around the lowest part of the abdomen and specify right or left side or double.

Over 300,000 Grateful Users

Read What Others Say:

R. C. of Corvallis, Oregon, Air Mails: "Send me another Rupture-Easer so I will have one to change off with. It is enabling me to work at top speed at my press machine 8 hrs. a day."

M. S. of Anderson, Ind., thanks us and says: "It is one of the finest things I have ever worn and has made my life worth living. It has given me untold ease and comfort."

THERE'S NO SUBSTITUTE FOR PROVEN PERFORMANCE!



RUPTURE-EASER 10 DAY TRIAL OFFER

Money-back guarantee if you don't get blessed relief. **ORDER TODAY!**

PIPER BRACE CO., DEPT. FC-4

811 Wyandotte, Kansas City 6, Mo.

USE THIS HANDY ORDER FORM

Piper Brace Company, Dept. FC-4

811 Wyandotte, Kansas City 6, Mo.

Please send my RUPTURE-EASER by return mail

Right Side ☐ \$3.95 Measure around lowest part

Left Side ☐ \$3.95 of my abdomen is

Double ☐ \$4.95 _____ INCHES

(Note: Be Sure to give Size and Side when ordering.)

We prepay Postage except on C.O.D.'s

Enclosed is ☐ Money Order ☐ Check for \$_____

☐ Send C. O. D.

Name _____

Address _____

City and State _____

RUSH THIS COUPON NOW!

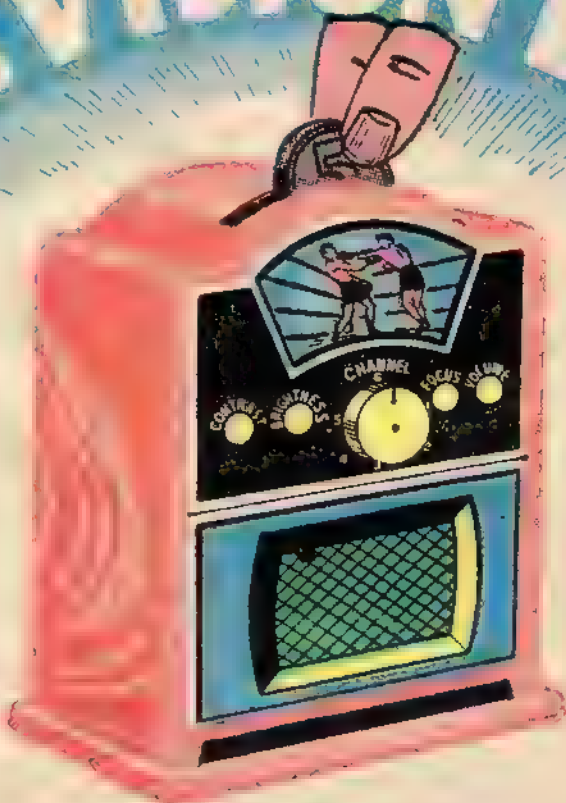
Now! Super-Duper! Simply Terrific!

TELEVISION BANK

LIGHTS UP!

LIKE BIGGEST, COSTLIEST
TELEVISION SETS!

- SHOWS BRILLIANT PICTURES
IN FULL COLOR!
- HITS EVERY TELEVISION
HIGH . . . FIGHTS AND ALL!
- THRILLS YOU AND YOUR
FRIENDS POP-EYED!
- AND . . . MAKES YOUR
SAVINGS MOUNT UP FAST!



ALL-STEEL CONSTRUCTION

ONLY
\$1.98

COMPLETE WITH
BATTERY AND BULB!

Nobody ever before set their excited eyes on anything so terrific as this amazing new Television Bank! Your whole gang will be begging you for a look at this new midget wonder!

LIGHTS UP THE MINUTE YOU DROP COIN! Just click a penny, nickel, dime or quarter into top slot. Instantly your grand new Television Bank lights up—in a big, BIG way! In a split second, the screen leaps into dazzling life!

AND WOW! WHAT A PICTURE! Whether you go for "zowie" shows (fights and such) or want a dream dance-team or peppy cartoon, you've got them—and MORE—right on this miracle Television Bank! What's more, shining convex lens over screen

gives you the brightest, clearest, pictures yet!

TURN OF KNOB SHOWS NEXT EXCITING PICTURE! When you've looked your admiring fill at one picture, just turn center knob for next thrill-packed "show." Light goes out automatically as new picture appears! To light new picture, bank another coin. No less than SIX exciting pictures in all—a fight, dramatic dance team, tense rodeo scene, hilarious cartoon, swell figure skater and circus clown with his trick dog!

PUTS YOU IN THE MONEY!—AND FAST! Your savings pile up PLENTY FAST—and with this marvelous new Television Bank! None of your friends, relatives or chance visitors can resist depositing enough to see the

complete show! And with SIX wonderful pictures to see—you bank REAL MONEY just for letting them look!

IT'S A HONEY—IN EVERY DETAIL! You'll be the envy of all your friends with grand new Television Bank! A console model, it's an exact miniature of the most expensive sets. Complete even to the handsomely painted-on speaker grille and dials. All metal ruggedly built bank, 4 3/4" x 4", has smart mahogany finish. Automatic screen light powered by efficient, replaceable battery. **GUARANTEED TO DELIGHT YOU**, bank comes complete with bulb, battery and strong key for opening and emptying out your wealth of savings.

IF YOU WANT IN 1958 TO HAVE THE WONDERFUL
NEW TELEVISION BANK! SEND NO MONEY NOW!

NEWEST DECORATOR'S NOTE TO ALL DOLL HOUSE OWNERS!

Nothing is so truly gorgeous for the modern doll house as this beautiful new Television Bank! The set works on a coin mechanism and displays all styles of furniture, making a startling addition to your doll's room. You can't wait to see it and so will all your friends.

SEAGEE CO., 2 Allen St., Dept. 65 J New York 2, N. Y.

SEAGEE CO., Dept. 65 J
2 Allen Street, New York 2, N. Y.

- ☐ Please rush me my TELEVISION BANK. I agree to pay postman \$1.98 plus few cents postage with understanding that if I am not delighted I may return bank in 5 days for full refund of purchase price.

Name _____
(Please Print Plainly)

Address _____

City _____ Zone _____ State _____

- ☐ I enclose \$2.00. You pay postage. Same money back guarantee.

THEY COULD RUN AND HIDE, THEY COULD TWIST AND TURN, BUT COULD THEY EVER ESCAPE --
FROM

The SOUL STEALER



YOU'VE COME TO ME WITH AN INTERESTING PROBLEM, MISS, I'M GOING TO TELL YOU A STORY THAT MAY HELP YOU TO UNDERSTAND YOUR SITUATION...



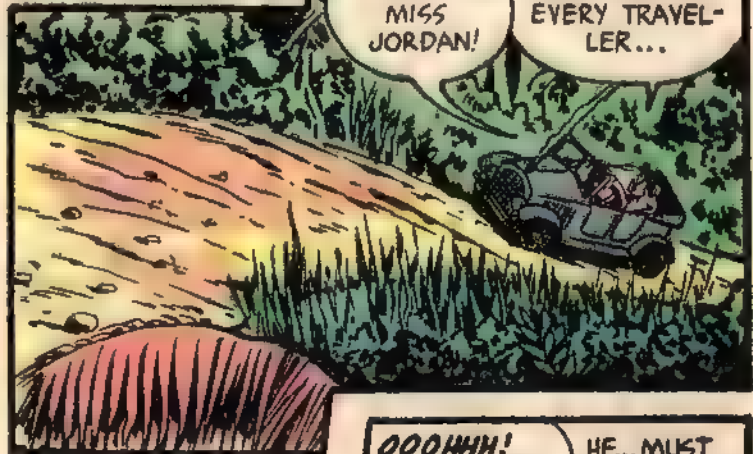
THE STORY BEGINS ON ONE OF THOSE LUXURY CRUISES TO THE CARIBBEAN... DAVID FLEMING WAS TIRED... HE WAS LOOKING FOR ADVENTURE





I'D LIKE TO GET BACK INTO THOSE HILLS...AWAY FROM ALL THESE TOURISTS.

"BLEMING TOOK AN ANCIENT TAXI TOWARD THE DISTANT HILLS... THERE WAS ONE COMPANION WITH HIM ...A WOMAN..."



I'M GLAD YOU FEEL THE SAME WAY I DO, MISS JORDAN!

CALL ME ANN! YES, I'D LIKE TO SEE MORE OF THIS ISLAND THAN JUST THE PLACES THEY SHOW TO EVERY TRAVELER...



IT'S NOT ADVISABLE TO GO ANY FARTHER...

OH, I WANT TO GO FOR A WALK! IT'S ONLY A MILE BACK TO THE SHIP...WE CAN HIKE IT! WHAT DO YOU SAY, ANN?

FINE, DAVID!



DAVID...LET'S GO BACK! I HAVE THE STRANGEST FEELING... THAT WE'RE BEING WATCHED...

ALL RIGHT...AS SOON AS I GET A SHOT OF THESE FUNNY LOOKING DOLLS!



OOOHHH! DAVID...LOOK! IT'S HORRIBLE!

HE...MUST HAVE COME OUT OF THE WOODS! I DIDN'T HEAR HIM!



HE JUST KEEPS COMING TOWARD US...REACHING OUT FOR US...

WHAT DO YOU WANT?



WHAT IS THIS? WHY DOESN'T HE SPEAK?

HIS HAND! IT'S SO COLD...AND CLAMMY!

COME ON!
HE GIVES
ME THE
CREEPS!

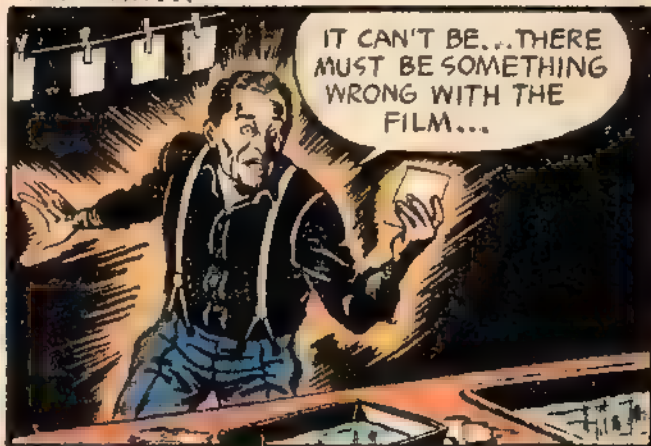
WAIT TILL I FOCUS! HE'S
SUCH A PECULIAR LOOK-
ING CHARACTER I WANT
TO GET A PICTURE OF
HIM!



GOT IT! WONDER WHAT'S
WRONG WITH THIS
FELLOW. MAYBE HE'S
GOT SLEEPING SICK-
NESS OR SOMETHING!



"BACK ON THE SHIP, DAVID FLEMING DEVELOPED
THE FILM..."



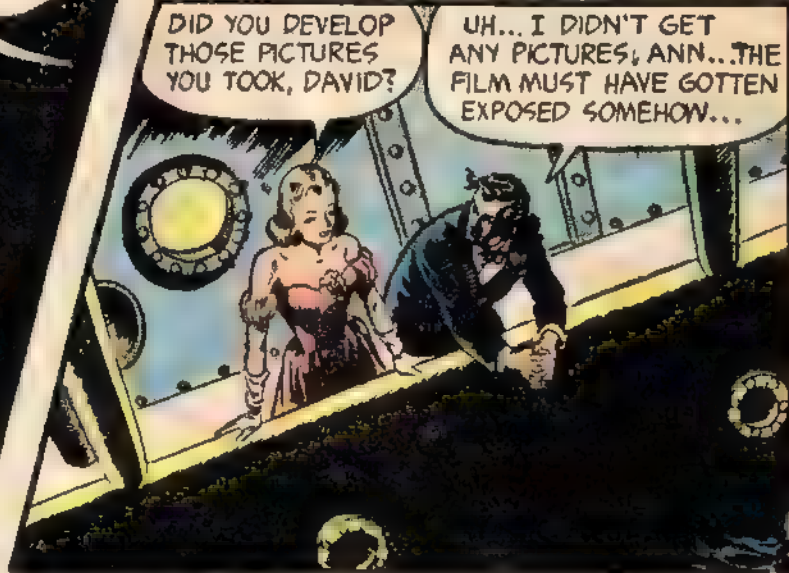
IT CAN'T BE...THERE
MUST BE SOMETHING
WRONG WITH THE
FILM...

ALL THAT'S IN THE PICTURE... IS A SKELETON!
AND YET...THERE'S THE LITTLE HUT...WITH THE
DOLLS IN FRONT OF IT...



DID YOU DEVELOP
THOSE PICTURES
YOU TOOK, DAVID?

UH... I DIDN'T GET
ANY PICTURES, ANN...THE
FILM MUST HAVE GOTTEN
EXPOSED SOMEHOW...



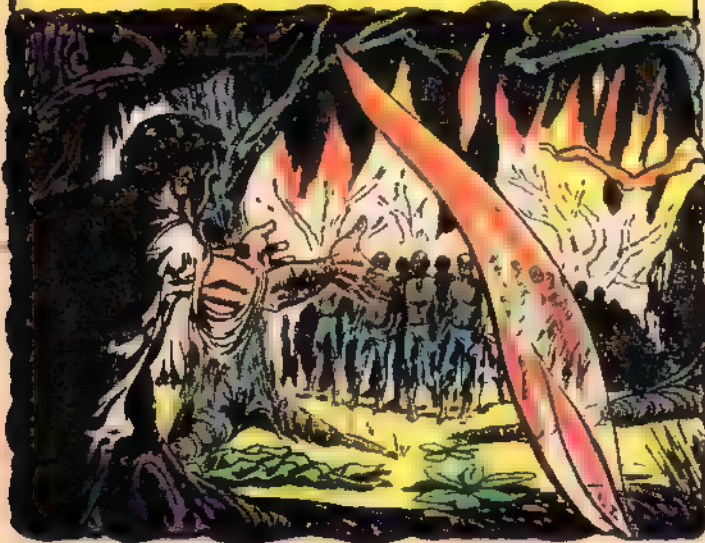
MUCH OF THIS STORY IS FAMILIAR TO YOU,
OF COURSE...THE NIGHT BEFORE THE
STEAMER ARRIVED BACK IN NEW YORK
FLEMING HAD THE FIRST OF THE
NIGHTMARES...



"... HE SEEMED TO BE
WANDERING THROUGH
A STRANGE...AND
YET FAMILIAR...
FOREST..."



...IN THE DREAM, HE SAW A LINE OF FLOODING FIGURES...HE LURCHED TOWARD THEM...



...HE WAS FOLLOWING THEM...HE DIDN'T KNOW WHERE OR WHY...



THERE WAS A WOMAN... BOUND TO A TREE... FLEMING COULD NOT SEE HER FACE... BUT HE HAD AN OVERWHELMING FEELING OF IMPENDING DISASTER...



AND THEN HE AWAKENED...

WHAT A NIGHTMARE! THAT WOMAN...IN SUCH PAIN... THE LITTLE DOLL...LIKE THE ONES I SAW ON THE ISLAND...AND THOSE MEN...



THEY LOOKED DEAD...LIKE THE MAN WE SAW! THEY WERE...ZOMBIES! IS THERE REALLY ANYTHING IN THAT STORY? NO...THERE COULDN'T BE! IT WAS...JUST A DREAM!



BACK IN NEW YORK, FLEMING SAW ANN OFTEN...



YOU LOOK TIRED, DAVID... WHAT'S THE MATTER?

EVER SINCE THE TRIP...I'VE BEEN HAVING THE ODD-EST DREAMS... BUT THEY'LL GO AWAY...

... BUT THE DREAMS CONTINUED... AND EVERY NIGHT THEY SEEMED TO GO A LITTLE FURTHER...



... THEN ONE NIGHT HE WAS CLOSE TO THE WOMAN...



IT WAS ANN!



THEY'RE CUTTING OFF A LOCK OF HER HAIR...



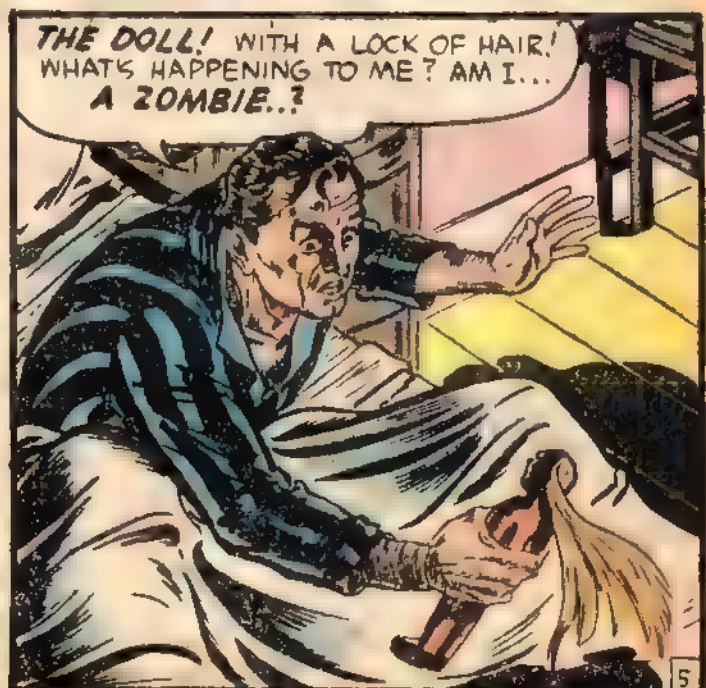
THEY'RE PUTTING HER HAIR... ON THAT LITTLE WAX DOLL... THEN THEY'LL DRIVE A KNIFE INTO THE DOLL AND SHE'LL BE... NO! I'VE GOT TO WAKE UP!



I'M AWAKE! HOW HORRIBLE! BUT IT WAS ONLY A DREAM... WAIT... WHAT'S THAT AT THE FOOT OF THE BED...



THE DOLL! WITH A LOCK OF HAIR! WHAT'S HAPPENING TO ME? AM I... A ZOMBIE..?





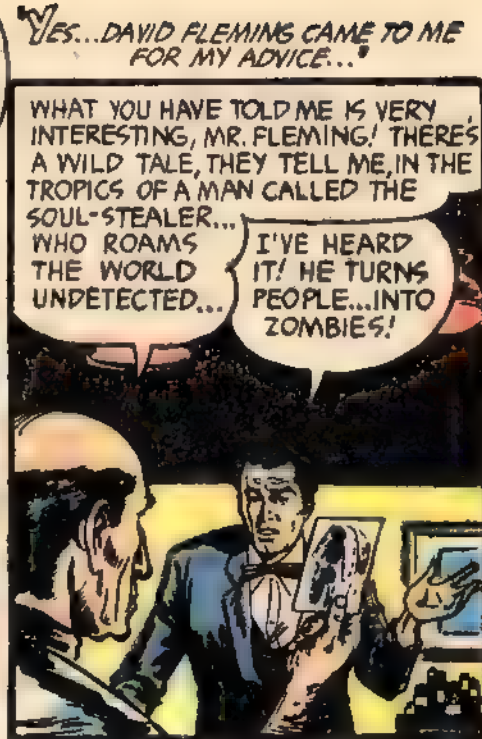
ANN...THIS MAY SEEM LIKE A STRANGE QUESTION...BUT IS THIS A LOCK OF YOUR HAIR?

WHY...IT LOOKS LIKE IT! WHERE IN THE WORLD DID YOU GET IT?



IT'S STRANGE YOU SHOULD HAVE IT, DAVID.. BECAUSE LAST NIGHT I HAD A FRIGHTENING DREAM...

PLEASE DON'T TELL ME ABOUT IT! I'M GOING TO SEE SOMEONE... WHO THEY SAY KNOWS ABOUT THE OCCULT... HE'S A DOCTOR GORDON!..



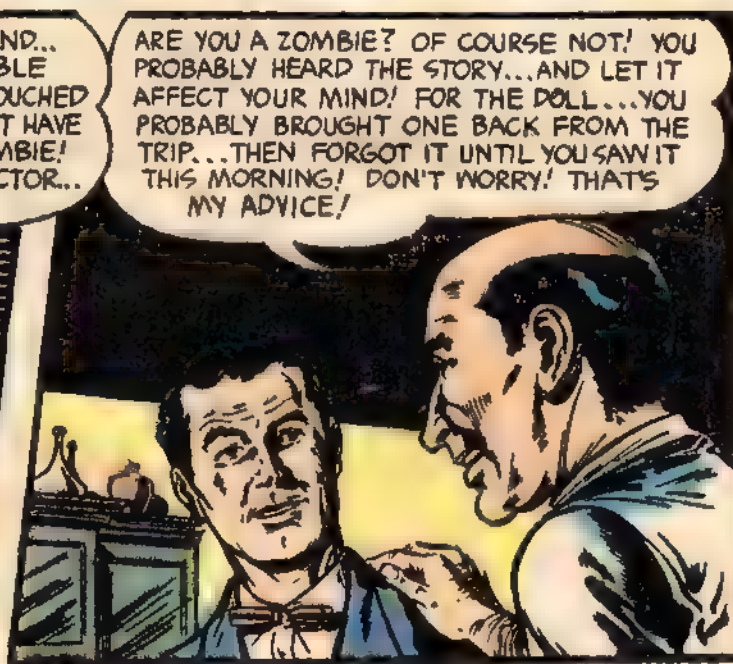
WHAT YOU HAVE TOLD ME IS VERY INTERESTING, MR. FLEMING! THERE'S A WILD TALE, THEY TELL ME, IN THE TROPICS OF A MAN CALLED THE SOUL-STEALER... WHO ROAMS THE WORLD UNDETECTED...

I'VE HEARD IT! HE TURNS PEOPLE...INTO ZOMBIES!



YES...BUT THE STORY HAS IT THAT HE CAN STEAL ONLY THE SOULS OF THOSE WHO HAVE BEEN TOUCHED BY A ZOMBIE...

ON THE ISLAND... THAT HORRIBLE MAN WHO TOUCHED US...HE MUST HAVE BEEN A ZOMBIE! TELL ME, DOCTOR...



ARE YOU A ZOMBIE? OF COURSE NOT! YOU PROBABLY HEARD THE STORY...AND LET IT AFFECT YOUR MIND! FOR THE DOLL...YOU PROBABLY BROUGHT ONE BACK FROM THE TRIP...THEN FORGOT IT UNTIL YOU SAW IT THIS MORNING! DON'T WORRY! THAT'S MY ADVICE!

"BUT THAT NIGHT, THE DREAM CAME AGAIN! THIS TIME FLEMING HAD THE DOLL AND THE KNIFE... HE WAS ABOUT TO PLUNGE THE KNIFE INTO THE DOLL'S HEART..."



IF I DO, ANN WILL DIE!



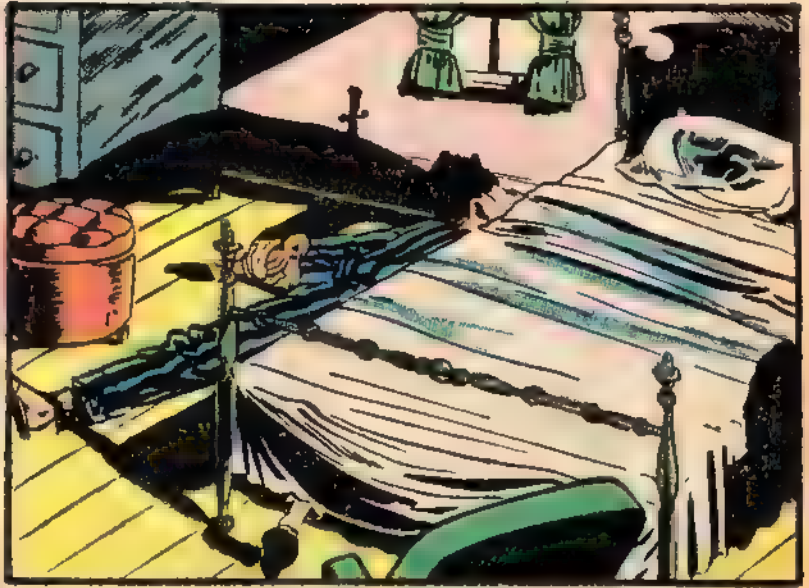
THEN, IN THE DREAM, FLEMING DID A BRAVE THING...

I'LL REPLACE THE LOCK OF HER HAIR...WITH MINE! AND THEN SHE'LL ESCAPE...

...AND I WILL DIE... AAAAGGGHHH!



THEY FOUND HIM ON THE FLOOR OF HIS BEDROOM THE NEXT MORNING... A DOLL IN HIS HAND... A KNIFE IN HIS CHEST... THE VERDICT WAS SUICIDE...



AND THAT WAS THE END OF DAVID FLEMING! AND NOW, ANN JORDAN, YOU HAVE COME TO ME WITH A STORY OF SIMILAR DREAMS!

YES, DOCTOR GORDON... BUT THERE ARE A FEW THINGS THAT PUZZLE ME! HOW DID YOU KNOW ABOUT DAVID'S LAST DREAM?



WATCH THAT DOOR AND YOU WILL SEE YOUR ANSWER, MISS JORDAN!



IT'S DAVID! BUT HE'S...

IT USED TO BE DAVID, MISS JORDAN... NOW IT'S A ZOMBIE!



BUT WHY IS HE HERE? WHY IS HE COMING AFTER ...ME

VERY SIMPLE, MISS JORDAN...



YOU SEE, I AM THE SOUL-STEALER!



THE END

ALL OF HIS ANCESTORS HAD LIVED TO AN AGE FAR BEYOND THE ALLOTTED THREE-SCORE AND TEN. ONLY RECENTLY HE HAD RECEIVED WORD THAT HIS GRANDFATHER HAD DIED AT THE AGE OF ONE HUNDRED AND TWENTY-NINE YEARS... HAD SOME ANCIENT SECRET OF LONGEVITY GONE WITH THE OLD MAN'S PASSING? OR WOULD THIS MYSTERIOUS LIFE FORCE CONTINUE ON IN HIM? HE HAD TO KNOW, HE WAS

THE LAST OF THE GLANAMORES



NEW YORK CITY WAS A THOUSAND MILES BEHIND HUGH GLANAMORE WHEN HE ARRIVED IN DUNDREARY, SCOTLAND...

AN OLD MAN ON A WAGON EYED HIM STRANGELY, THEN SPOKE WITH A ROLLING BURR...

THERE WAS TERROR IN THE MAN, AS HIS WHIP WHISTLED SHARPLY...



WHERE YE BE HEADIN', SON?

THE GLANAMORE ESTATE CAN YOU TAKE ME THERE?

GLANAMORE? BE YE CURSED AS TH' REST O THIM? NAY, TO YER QUESTION! GET, BARBY-- GIT!

SAY, I ONLY... WHAT THE?



THAT WAS HUGH GLANAMORE'S WELCOME TO THE LAND OF HIS ANCESTORS. A WELCOME ECHOED IN THE SLAMMING DOORS OF THE VILLAGERS AS HE QUESTIONED-- AS HE SEARCHED FOR THE MAN WHO HAD SENT FOR HIM.

AND HE FOUND LAWYER MACKENZIE IN HIS OFFICE AT THE FAR END OF TOWN...

PAY THESE SIMPLE FOLK NO MIND, LAD! THEY'VE ALWAYS BEEN JEALOUS OF THE GLANAMORE WEALTH!

BUT THE CURSE THAT OLD MAN MENTIONED... TELL ME ABOUT IT!



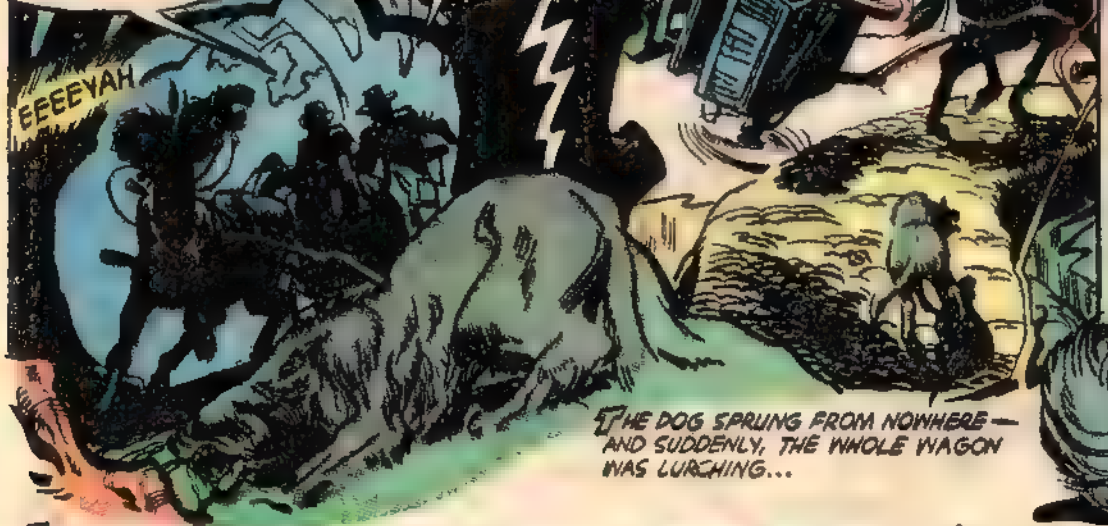
THE GLANAMORE CLAN WAS BLESSED WITH THE POWER OF LIFE-- OF LONG LIFE! WOULD YE BE CALLIN' THAT A CURSE, MON?

I GUESS NOT. BUT MY GRANDFATHER... HIS- HIS BODY WAS NEVER FOUND, WAS IT?



NAY! HE HAD A FONDNESS FOR A WALK IN THE FEN EVERY DAY. I'D WARNED HIM ABOUT IT, BUT...

GOOD HEAVENS! DROWNED IN A MUD BOG.. THE HORSE, MACKENZIE, LOOK OUT!



THE DOG SPRUNG FROM NOWHERE-- AND SUDDENLY, THE WHOLE WAGON WAS LURCHING...

THE MASSIVE BRUTE MADE A LEAP, AND MACKENZIE WAS STRUGGLING WITH IT...



HELP! GET IT OFF ME!

FROM WHERE HE HAD FALLEN, A LITTLE DISTANCE AWAY, HUGH SAW HER--WILD, BEAUTIFUL AS THE HEATHER.

SORRY, MACKENZIE-- BUT YOU KNOW OLD SIR HUGH'S HUNTING DOGS NEVER LIKED YE TRESPASSIN' ON GLANAMORE PROPERTY. DUFF HERE, GOT AWAY FROM ME!

WELL, HOLD HIM TIGHTER, YE WITCH! I'VE BROUGHT YOUNG HUGH GLANAMORE TO HIS RIGHTFUL INHERITANCE!



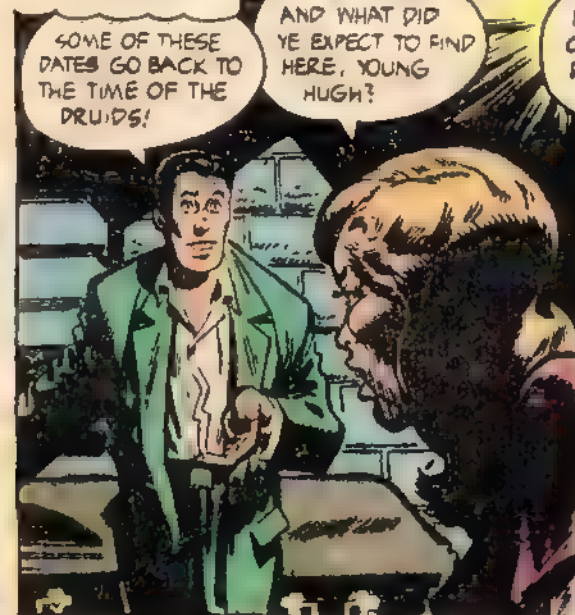
LET HIM COME, THEN--AND TAKE WHAT GOES WITH IT!



SHE WAS ELSPETH MONTEITH, THE LAST OF A LONG LINE OF GLANAMORE SERVANTS AS TIME PASSED, SHE BECAME MORE AND MORE OF A MYSTERY TO YOUNG HUGH...

THERE WAS MYSTERY EVERYWHERE--IN THE FENS, IN THE ANCIENT CASTLE, IN THE FAMILY VAULT...

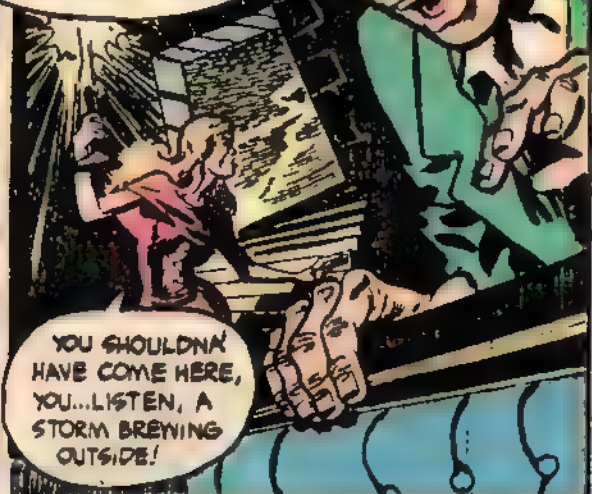
AN INNER VOICE HAD TOLD HIM TO LOOK INTO THOSE INDIVIDUAL CRYPTS--AND WHEN HE'D FINISHED...



SOME OF THESE DATES GO BACK TO THE TIME OF THE DRUIDS!

AND WHAT DID YE EXPECT TO FIND HERE, YOUNG HUGH?

NOT EVEN A TRACE OF ONE BODY... EVERY DRAWER EMPTY! IT'S CRAZY, IMPOSSIBLE...



YOU SHOULDN'T HAVE COME HERE, YOU...LISTEN, A STORM BREWING OUTSIDE!



I'M GLAD I CAME, AND I'LL STAY UNTIL IT'S CLEARED UP! WHICH WAY'S THE CASTLE?

SHORTEST ROUTE'S THROUGH THE FAR GROVE--COME!

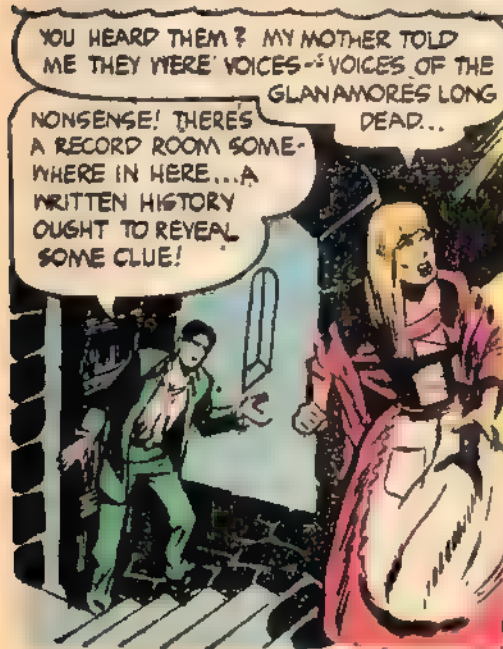
THUNDER ROLLED, RAIN PELTED DOWN ON THEM AS THEY HURRIED THROUGH AN ANCIENT OAK GROVE THAT HAD STOOD WHEN THE DRUID'S RULED THE LAND...



THEN, INSIDE THE CASTLE, HE COULD FEEL THE TERROR IN THE STRANGE GIRL...

SHE SHOWED HIM TO A DARK AND MUSTY SMELLING ROOM...

FOUR AFTER HOUR, HE PORED OVER THE HISTORIES OF EACH GENERATION...



YOU HEARD THEM? MY MOTHER TOLD ME THEY WERE VOICES--VOICES OF THE GLANAMORES LONG DEAD...

NONSENSE! THERE'S A RECORD ROOM SOMEWHERE IN HERE...A WRITTEN HISTORY OUGHT TO REVEAL SOME CLUE!



THERE'S A LOGICAL ANSWER TO ALL THIS SO-CALLED MYSTERY, ELSPETH--AND I'LL FIND IT HERE, SOMEWHERE...

I HOPE YOU'RE RIGHT, YOUNG HUGH--BUT IF YOU'RE NOT--BEWARE! DABBLIN' INTO THE UNKNOWN IS THE DEVIL'S BUSINESS!



FROM THE VERY BEGINNING THEY ALL REFER TO THE CURSE! WHAT WAS IT--WHAT?

8 OUTSIDE THE WIND ROSE, THE MOANING FROM THE OAK GROVE GREW LOUDER.



BUNK! IT'S ALL ROT* SUPERSTITION... FIRST THING YOU KNOW I'LL BE BELIEVING IT MYSELF...

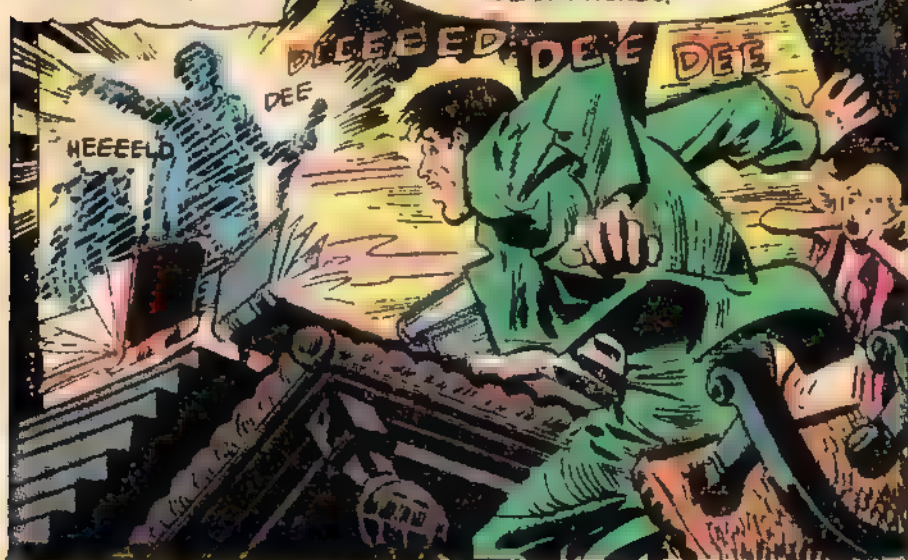
NAV, YOUNG HUGH-- DO NOT SCOFF, I PRAY! LOOK, THE CANDLES SPUTTER, AND-- LISTEN, THAT HIGH-PITCHED SOUND...



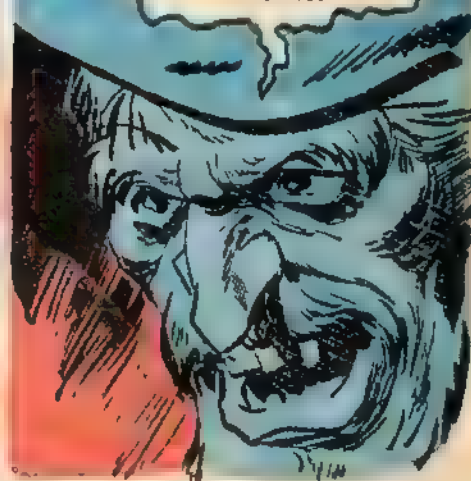
THE SKIRLING FADED AWAY, THEN THE VOICE OF SIR HUGH GLANAMORE CAME, AS IF FROM GREAT DISTANCE...

VAGUE SHAPES TOOK FORM, THE SQUEAL OF BAGPIPES FILLED THE MUSTY ROOM...

THE BIG ONE...IT'S MY GRANDFATHER... SIR HUGH, I... THE MUSIC--AN ANCIENT WAR SONG--THE LAST OF THE GLANAMORES!



AHE, YOUNG HUGH-- 'TIS YOUR GRANDFATHER. COME BACK IN SPIRIT 'T SAVE YE FROM THE CURSE WHAT HAPPENED TO ME, HAPPENED TO ALL OF OUR CLAN! HARK YE NOW...



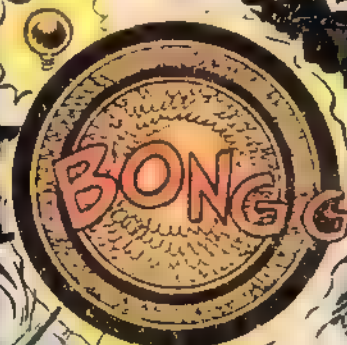
"WHEN I WAS YOUNG AS YOU, I FELL ILL WITH A FEVER SO STRANGE NO DOCTOR COULD DIAGNOSE IT, I WAS DYING..."

"HE CAME, AS HE'D COME FOR GENERATIONS PAST--THE ANCIENT SORCERER OF THE FEN, WAVING HIS MAGIC TWIGS..."

TWENTY-NINE YE BE NOW YELL LIVE ONE HUNDRED MORE THEN NINE TO TAKE--ANOTHER GLANAMORE!

WHY, I--I FEEL BETTER-- MUCH BETTER!

NAV, I'LL NOT DIE! I'LL LIVE AS MY ANCESTORS DID...



"IT WAS LATE IN THE AFTERNOON OF MY ONE HUNDRED AND TWENTY-NINTH BIRTHDAY, WHEN I HEARD THE GONG SOUNDING ONCE AGAIN..."

MY TIME IS UP I MUST GO...

HE HE

"JUST AS HUNDREDS OF GLANADORE'S HAD DONE BEFORE ME, I ENTERED THE BOGGY FEN..."

AH, SIR HUGH... WE MEET AGAIN! YOU HAVE FARED WELL IN THE EXTRA YEARS I GAVE YOU!

VERY WELL! STILL WALE AND STRONG...

BONGGGGG

"THE OLD MAN CACKLED, AS HE STIRRED HIS CAULDRON POTION..."

STRONG AS AN OAK, SIR HUGH? HAH, YES! BUT YE'VE COME TO PAY A DEBT, AND WE'LL GET ON WITH IT, ENT

"A SUDDEN THOUGHT HIT ME THEN--AND I SPRANG WITH DESPERATE FURY..."

YE DEVIL--WITCH! HERE'S YE PAY--N FULL...I-I'LL...

YE CANNOT DO IT, FOOL--AS YOUR ANCESTORS COULDN'A, SINCE THE TIME OF THE DRUIDS!

"BUT HIS MAGIC BREW HAD STRUCK ME FULL IN THE FACE! I WAS ROOTED TO THE SPOT--HELPLESS..."

"I COULD HEAR HIS MOCKING VOICE RINGING THROUGH THE GROVE..."

ONCE AGAIN, THE ROOM WAS FILLED WITH THE SHRILL SOUND OF THE SWIRLING BAGPIPES...

AAAAGHH

AYE! A DRUID PRIEST I WAS, AGES AGO... WHO FOUND THE SECRET OF ETERNAL LIFE! YE'LL MAKE A FINE OAK, SIR HUGH--TO KEEP ME ALIVE UNTIL THE NEXT GLANADORE COMES WITHER!

TONIGHT THE HEAVEN FIRES SET MY SPIRIT FREE TO WARN YE! TO BREAK THE CURSE, BURN DOWN THE GROVE...

EDLE DEE

HEE DEE DEE DEE

THE GHOST
FADED, THE
STORM
PASSED, THE
LONG NIGHT
ENDED...
YOUNG HUGH,
IN THE WEEKS
THAT SPED
SWIFTLY BY,
LAUGHED THE
EXPERIENCE
OFF AS A
WILD DREAM
HE'D HAD...

BUT IT WAS NO WILD DREAM THE DAY HE COLLAPSED...

SPECIALISTS FROM GLASGOW, EDINBURGH, AND
LONDON ALL SAID THE SAME...

ELSPETH, I--I...MY
HEAD--BURNING...
EVERYTHING
GOING AROUND...

THE FEVER OF THE FEN!
I'LL WITH IT YOU ARE.
SAME AS ALL THE OTHER
GLANAMORES!

HE RESPONDS TO NO
MEDICATION WE'VE
GIVEN HIM, MISS.
A HOPELESS
CASE...

THE CURSE--IT'S
THE CURSE SIR
HUGH'S GHOST
SPOKE OF!

IN ANOTHER WEEK, YOUNG HUGH WAS
DYING--SLOWLY...

HE FOUND IT IN THE EXACT SAME SPOT
THE GHOST OF OLD SIR HUGH SAID
IT WOULD BE...

DOORS WORE ON, THEN FINALLY A
SOFT RAP AT THE DOOR--SOMEONE
WAS THERE...

THE GONG! THE NIGHT OF
THE STORM, THE GHOST...
IF IT REALLY HAPPENED,
THEN...

I'LL HAVE MY LIFE!
THE SORCERER WILL
COME...

YOU! ARE YOU THE
OLD ONE OF THE FEN? IT
DOESN'T MATTER, ONLY SAVE
ME; USE YOUR MAGIC TWIGG...
NOW--QUICKLY!

BONG

EASY, MON--EASY!
FIRST I FIND ELSPETH
MISSING! THEN YOU
HERE RAVING...ANY
IDEA WHERE SHE
MAY BE?

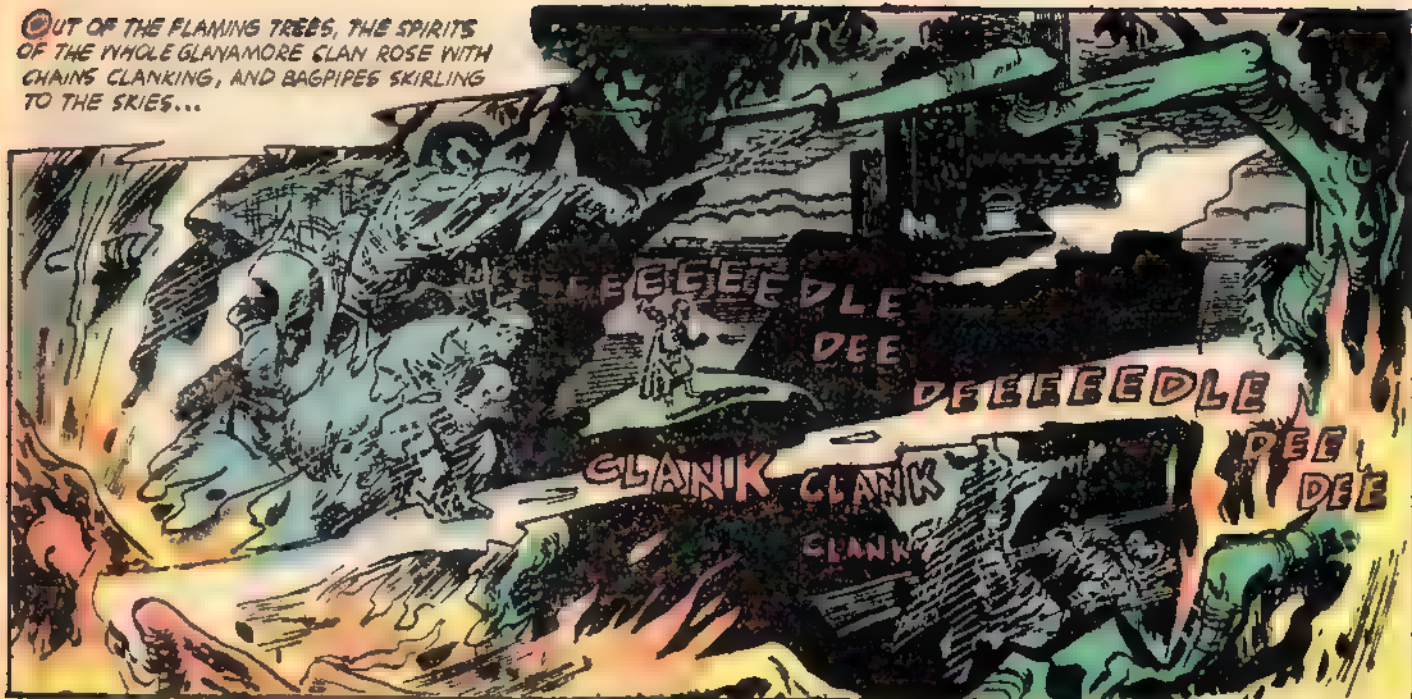
ELSPETH--GONE!
THEN SHE MUST BE...
LOOK, THE SUDDEN
BRIGHTNESS...
WHAT IS IT?

GLANAMORE CASTLE WAS BATHED IN A BLOOD-RED GLOW.

THE OAK
GROVE--ON
FIRE!

AND LOOK, FROM
THE FLAMES...
THE SHAPES OF
MEN!

OUT OF THE FLAMING TREES, THE SPIRITS OF THE WHOLE GLANAMORE CLAN ROSE WITH CHAINS CLANKING, AND BAGPIPES SKIRLING TO THE SKIES...



INTO THE CASTLE THEY TROD ON SILENT FEET...

GO BACK--BACK TO THE GROVE, SHADES..YE CANNNA HARM ME! GO BACK!

SHOW YOUR TRUE SELF, MACKENZIE-- THEN WE GO BACK --WITH YOU!



IN THE WEIRD RED GLOW, MACKENZIE'S FEATURES FADED TO A BLUR; AND IT WAS THE FACE OF A DRUID PRIEST-- UNTOLD AGES OLD...



THE OLD SORCERER WAS HELD TIGHT IN AN INVISIBLE GRIP; SIR HUGH'S GHOSTLY VOICE SOUNDED ONCE AGAIN...



THE CURSE IS BROKEN NOW, YOUNG HUGH! OUR CLAN RESTS IN PEACE!

WATER... IT WAS DRUID WITCHCRAFT... BUT YOU SET THE FIRE, ELSPETH--WHY?

TO SAVE YE FROM THE DOOM OF YOUR ANCESTORS! MAYBE A LASS COULD LIKE YE, YOUNG HUGH-- IF YE LIVED TO A NORMAL AGE...



SO, THEY LEFT IT--A THOUSAND MILES BEHIND THEM...ON DARK AND WINDY NIGHTS, DLNDREARY FOLKS SAY, YOU CAN HEAR THE CHANTERS OF THE BAGPIPES SQUEALING OUT AN ANCIENT TUNE-- "THE LAST OF THE GLANAMORES!"



FLASH!

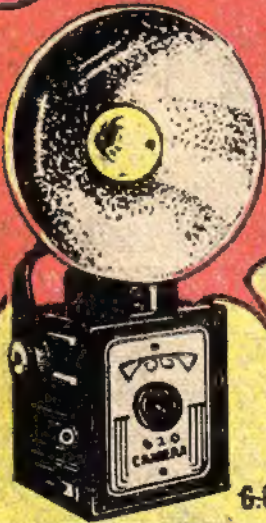
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FILM

Special #620 Orthochromatic.
3 ROLLS for \$1.00

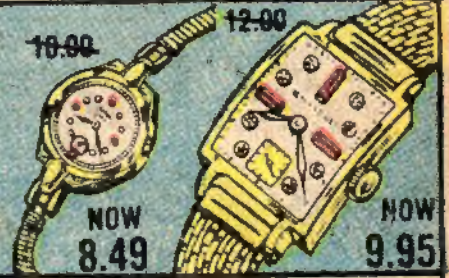


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HOW TO LOSE UGLY FAT Without Dieting-Hunger!

- NO DIET
- NO EXERCISE
- NO "METHODS"
- NO "PLANS"
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Here's news of a sensational discovery by a group of doctors, associated with one of New York's leading hospitals. Thousands say it is the "Miracle Way" to lose weight because there are no do's or don'ts . . . no dieting . . . no exercising . . . no massaging . . . no drugs. You can still enjoy eating until satisfied, yet lose as much weight as you wish.

Doctors Developed This Formula After More Than 17 Years of Research

The group of doctors who made this sensational discovery, devoted more than 17 years to obesity research work. During all this time they found . . . as most doctors agree . . . that the safest and surest way to lose weight is to eat less. But, to most overweight people this means a constant craving for food. And, it is that "hungry feeling" that usually makes them cheat on their diets at mealtimes, or in between meals, with the result that they lose no weight, or gain back whatever weight they may have lost.

Doctors Discover How To Stop That "Hungry Feeling"

After more than 17 years of tireless research work, this group of doctors finally discovered a formula that satisfies hunger and stops that "hungry feeling." It comes in the form of a tasty wafer and is called MELTABS. By chewing one (or letting it dissolve in your mouth) before eating, it helps to control overeating, and stops that "hungry feeling" in between mealtimes.



How Meltabs Stops Overeating and Hunger

According to scientific calculations, one Meltabs wafer has the hunger satisfying capacity of 1 lb. boiled potatoes, or 5 slices white bread, or 4 eggs—yet it contains only 5 calories.

Clinical Tests Prove Meltabs Work

Before MELTABS became available to you, it was clinically-tested on a large number of normal, healthy, but overweight men and women. In making these tests, the doctors instructed the group not to go on any special diet . . . not to cut out certain foods . . . but simply take a MELTABS wafer before each meal. They were told to eat until they felt satisfied . . . that's all.

DOCTORS approve and recommend MELTABS because it contains no drugs. The formula is the discovery of a group of doctors associated with one of New York's leading hospitals.



Clinical Tests Showed Amazing Results

Every member of the group lost from 8 to 20 pounds in a short time. In fact, satisfactory weight losses were seen the very first week. What's more, not one person ever had a single hungry moment, and all said they never felt better. Throughout the clinical tests, the doctors carefully checked the physical condition of each person . . . even to taking electrocardiograms, and found absolutely no ill-effects. All were healthier and happier after losing from 8 to 20 pounds.

Start Losing Your Excess Weight This Proved Safe Way

Here, at last, is the way to reduce safely . . . without dieting . . . without hunger . . . without giving up the foods you like. Now, more than ever before, doctors and insurance companies are warning against overweight. Make up your



Men: Why not try MELTABS, the natural way to take off excess weight that's neither good for you nor good to look at.

mind right now to lose excess weight and extra inches this "Miracle Way." Order your 30 day supply of MELTABS for only \$3.00 postpaid. MELTABS is backed by a money-back guarantee, so you can lose nothing but weight. If you aren't pleased over the weight you've lost after using one jar, you get your money back. So, clip the coupon and mail it now.

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